



SOCIETY FOR MEDICAL ETHICS, LAW AND HISTORY  
TIP ETİĞİ TIP HUKUKU ve TIP TARİHİ DERNEĞİ  
INTERNATIONAL CONGRESS FOR THE HISTORY OF MEDICINE  
ULUSLARARASI TIP TARİHİ KONGRESİ



# SPA CULTURE IN EUROPE AVRUPA'DA SPA KÜLTÜRÜ

Istanbul, 28th-30th June 2016

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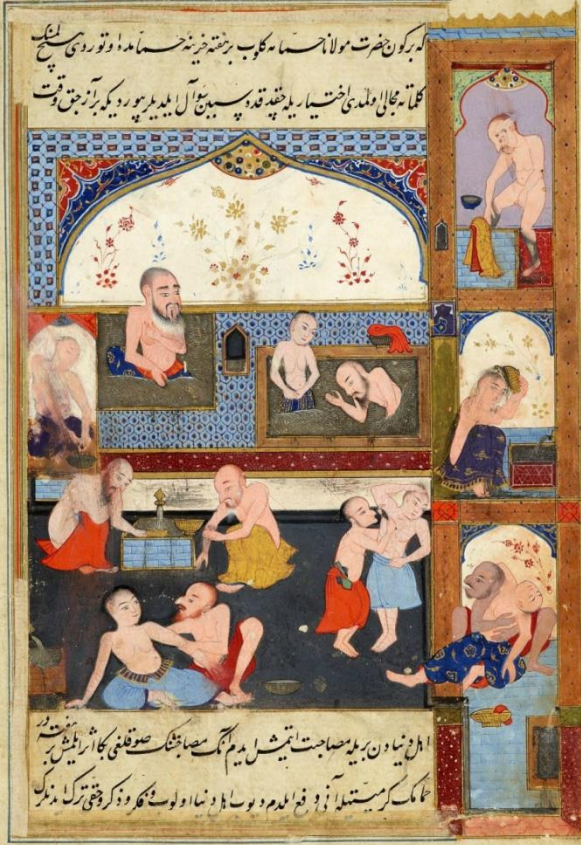
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## CONGRESS LANGUAGES

Türkisch- German- English- Polish

## PLACE

İstanbul Üniversitesi  
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Rūmī Spends a Day in the Hot Baths od a Ḥammam  
*Tarjuma-i Thawāqib-i manāqib* (A Translation of Stars of the Legend), in Turkish  
1590s

### Item description:

Bathing was a traditional pastime for Sufis, and for Rūmī, in various stories and poems, the bath served as a metaphor for spiritual purification. Many scenes, therefore, were set within bathhouses. Here Rūmī sits by himself in one of the two pools set within the arched recess to cure a cold caused by "contact with the vain people." Elsewhere, and with a certain amount of humor, various bathhouse activities are depicted.

This miniature is part of a sixteenth-century manuscript account of the life and miracles of the poet and mystic known as Rūmī.

### Rūmī, Mystic and Poet

The sixteenth-century miniatures presented here concern the life and miracles of Jalāl al-Dīn Rūmī, called Mēvlāna (Our Master), the most famous member of the Mevlevī order and greatest Sufi mystic and poet. He was born in Balkh in 1207, but his family emigrated after his father foresaw the Mongol conquest. They eventually resettled in Konya, Turkey, then the capital of Anatolian Rūm (thus Rūmī), where the poet died on 17 December 1273.